



## To whom it may concern

Lausanne, January 17<sup>th</sup>, 2020

## **EUROGYM – UEG Gala 2020 in Reykjavik / ISL**

Dear Madam, Dear Sir,

First of all, I would like to warmly thank you for sending an application for the 12<sup>th</sup> EUROGYM Gala 2020 in Reykjavik (ISL).

37 applications have been received through the UEG Sports Coordinator; this is a record! The choice has been difficult due to all the excellent videos that you have send us. By choosing the acts it does not mean that groups with less technique are cut of, because when we choose acts, we use the following 4 criteria:

- Entertainment value
- Innovation, originality and variety
- Technique, quality and safety
- Overall impression

Good choreography does not only revolve around technique, its also about being creative, showing a WoW moment, having fun doing the gymnastics exercises the overall impression and so on.

Please allow us to remind you that the TC-GFA/UEG has also the opportunity to give out “wild cards” for the GALA during all the week of the EUROGYM. Please also note that the whole programme of EUROGYM will present many more exciting offers to all participants in addition to the gala

The groups chosen are:

- Azerbaijan – Flame
- Belgium – Spirous d’Antheit
- Czech Republic – Sokol Hodkovicky
- Denmark – Performance Elite Team
- Estonia – TeamGym & Show Team
- Finland – ESVOLI = Espoon Voimistelu- ja Liikuntayhdistys
- France – French Guyana Team
- Great Britain – Leeds Display Team
- Germany – Circus Gaudimus
- Greece – Sport Club Megas Alexandros

- Greece – Sport Center Michailidi (Amazones Team)
- Iceland – Gerpla group 1
- Italy – Petrarca
- Norway – Team Bardufoss
- Portugal – Associação Grupo de Ginástica de Vouzela
- Switzerland – FSG Corsier-Corseaux
- Slovakia – Donaldgym Ludanice
- Sweden – Stockholmsflickorna

For these groups, please take good note of the following information:

- All the participants at the EUROGYM Gala **must** be in the correct age group (see information in the Bulletin), there will be **no exceptions**.
- Minimum 6 participants on the floor at all time.
- When choreographing your show/act please try to have all the participants active at all time (do not let them sit and wait for their turn to perform).
- Try to minimize the walking and running in between movements unless it is a will thought over part of the programme. Use some turns or other steps to move from one formation to another.
- If you are doing tumbling or trampet please try to build up the performance to start with the easier jumps and end with the highest difficulty. Remember that you do not need to show every exercise from the basic jump, pick the most interesting ones that your gymnasts do well. Also remember that all gymnasts do not need to do all the exercises.

One of the main goals of the UEG Gymnastics for All Technical Committee is to try to improve the level each time and to help groups to develop their performances.

If you wish to receive some feedbacks regarding your application for the Gala Performance you can send an email with your video to Hlíf Thorgeirsdóttir ([hlifthorgeirs@gmail.com](mailto:hlifthorgeirs@gmail.com)) or Heidi Marie Taksdal ([hmt.gymnastikk@gmail.com](mailto:hmt.gymnastikk@gmail.com)) until Wednesday, April 15th, 2020.

Looking forward to seeing you in Reykjavik, we remain,

Yours sincerely,

**UNION EUROPEENNE DE GYMNASTIQUE**

*HLÍF THORGEIRSDÓTTIR*

**Hlíf Thorgeirsdóttir  
President TC-GfA**